



THANK YOU

- Winnipeg Foundation & Anonymous Donors
- Manitoba Health
- CNDC
- Assiniboine Credit Union
- University of Manitoba
- Contributors to Fundrazr
- Gio's Cares for Community
- Snowy Owl Monarchist Society
- QPOC
- Mount Carmel Clinic (in kind contribution)

Sunshine House is located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene peoples and on the homeland of the Métis Nation.

Sunshine House respects the complex histories and traditions of Indigenous participants and their communities.

We are committed to the philosophy and practice of decolonization in the programs we develop.

MESSAGE FROM THE CO-CHAIRS

Derek Pachal & Elizabeth Treidler

At Sunshine House, the Chair of the Board is a shared position. Given that, this report contains joint messages from Elizabeth Triedler, and Derek Pachal, who have held Chair positions for the 2015-2016 years. Many thanks to them.

We are pleased to present this annual update on the activities of Sunshine House over the past reporting year of April 1, 2015 to March 31, 2016.

Again this year Sunshine House has continued to offer some of the services and programs needed in our community. Sunshine House successfully engages some of the most marginalized individuals in Winnipeg by being a place where everyone is welcome, without judgement. A “Harm reduction” approach to our work has built a strong connection with people who are often reject community services. All individuals, clients, volunteers and staff are guided by the principles of acceptance, inclusion, respect and confidentiality.

This year we welcomed new members to the Board. Thank you Kait Evinger, Javier Mignone, Craig Settee, and Heather Krepski for your energy and commitment and Carrie McCormack for your acceptance of the daunting challenge of taking on the books and guiding us patiently through many financial reports. I would like to express my appreciation to Ben Simcoe who served as co-chair for part of this year, and to all of my fellow board members who shared their vast knowledge and experience generously. I would also like to acknowledge the contribution of Heather Ashdown, who resigned from the Board, but has agreed to stay around in a different capacity.

It has been another year of generous donations of time and money from those that know what SH means to the community. Staff amaze us with their innovative program ideas and are constant source of imagination, dedication and knowledge for the Board.



Unfortunately also again this year we have struggled to make ends meet and have not found the core funding that would allow us the stability to offer our services to the community without interruption. All too often the Board is forced to make decisions that limit our reach and consume volunteer time that could be spent better on long term planning and developing new offerings for our community. To speak frankly, we began the year with hope, but ended it without the manifestation of that hope. It is an understanding that one of the most fundamental roles of government in a democracy is the encouragement and engagement of marginalized groups in social and political participation, knowing that this participation is integral to the achievement of equality and a more highly developed sense of belonging. Sunshine House programming accomplishes exactly this, but cannot continue to do so indefinitely.

Considering the tight financial constraints we are under, our appreciation for the stalwart support from The Winnipeg Foundation and a short term funding agreement from The Province of Manitoba, and the WRHA (HRHP) is even greater.

Notice from Elizabeth Triedler: After three years as co-chair, it is time for me to step aside and make room for someone else to fill this role. I have served on the board of directors at Sunshine House for four years now; the time has passed quickly and each year I have become more in awe of the people associated with Sunshine House, each of whom brings their own unique abilities which are shared enthusiastically. Thank you to our staff, volunteers, funders, supporters, and, most of all, our program participants. You remind me that there are lots of kind people in this world.



Where To Begin...?



In spite of being unable to secure reliable core funds as we had all worked toward, programs and projects continue. While it would be great to see the end of the process of chasing grants and project funds, and instead develop things more cohesively and perhaps calmly, who knows how stodgy we might be if we were secure? With that, we have come to rely heavily on the energy and spirit of the Program Coordinators, staff and a posse of volunteers, including the hard working Board, to drive good ideas to the reality that is reflected in this report.

The drop-in programs continue; people use the services and resources that we offer. Street Feet, completely volunteer staffed, has functioned well for almost two years, with referrals coming from both the Community at large and from WRHA facilities, who admit they are unable to accommodate foot care in as timely a fashion as they would like. Mount Carmel Clinic provides the practical support Street Feet needs through provision of autoclaving service for instruments. Edith and Kirsten provide the care consistently and professionally in sometimes complicated circumstances.

Sunday Brunch, intended to act as a holding place to keep Sunshine House alive in the mind of the Community, has become an essential service, reaching up to 40 people per week. We have added music sometimes; the kids love it; music completes the picture of an easy Sunday morning.

With Like That and JD and the Sunshine Band operating very close to the bone, yet flying with great ideas, it falls to them to find the money through performances to keep programs going. Drag Bingos and Taco sales have become a phenomenon! People anticipate them; performers get better and better, raising the whole Drag aspect to another level! JD & the Sunshine Band are steadfast in holding on to Winnipeg stories. Is there any better way to describe it than the phrase "Like Slurpees in January...." ? The inspiration and energy that drives these initiatives starts with the Coordinators, who fling ideas into space, and catch the fallout. The energy this takes should never be underestimated.

As easy as it is to highlight individual achievements, the real achievement is the strength of the teams of casual staff, coordinators, volunteers who see programs in all of their complexity and apply skills and experience to the work, to make them happen. The biggest shout out and thanks goes to you! JD and the Sunshine Band have continued to grow and spread their rays to further and wider by the day. 2016 marked a new milestone with the release of the second album, "Soaking Up the Rays". This was the result of months of hard work and planning, fundraisers and showcases. The band have been crafting songs and their live set since 2013, and this growth is showcased on their new album.

Sincerely,

Margaret Ormond, Special Projects Coordinator
Sunshine House Inc.



JD & the Sunshine Band

Here's to another year of growth and success. **Cheers to you all!!**



JD Ormond, Special Projects Coordinator

In December, the band launched an online crowd-funding campaign to ask the community to contribute funds to help pay for the recording. The band felt immediate support and love from friends and community, and this strengthened the belief that a new album was a possibility.

Driven by this support, the band began recording in mid-February. The process this time was a bit more condensed, the focus a little more professional, and the performance a lot more confident. This album also brought in some new singers and musical guests. The result is a rich and layered album that can hold its own against the best. Here's to another chart topping Sunshine Band album! Thank you to everyone who contributed.

- Sherbrook Street Festival.
- Festival du Voyageur. He Ho!!
- CAHR conference at the Canadian Museum for Human Rights. "It is my human right to have a glass of wine now." -Adrian
- Studio Central's 2 year anniversary at Knox Church.
- Our Shiner Merle getting her grade 12 diploma! Woohoo! Congrats Merle!
- Canada Day at the Forks. Square dancing under the canopy to the Bottle Let Me Down.
- *The King is Gone* video shoot at Sunshine House. What a ruckus!
- Seeing our first album in a yard sale (that means we're famous). It still had the package on!
- Countless shows at Studio Central. These are what made us sharp. Thank you to this organization for having us back. To many more!!

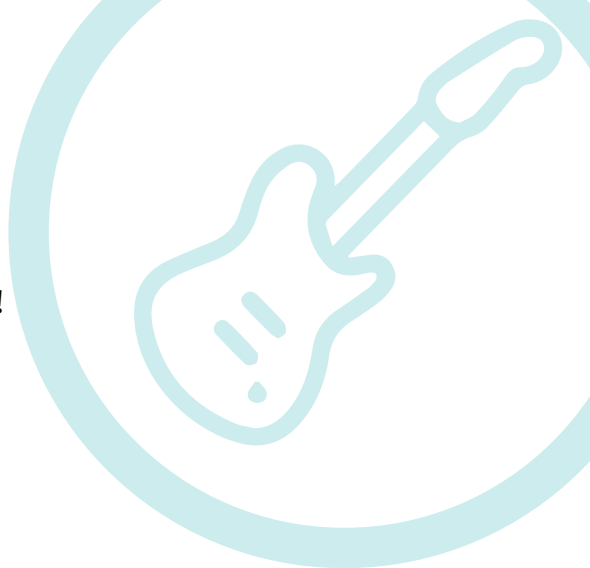


PHOTO BY CHRISTOPHER FRIESEN

- Sunshine Band High Summer Jamboree at the Handsome Daughter. Featuring Luke Doucet (Whitehorse), Jay Nowicki (Perpetrators), Vanessa Kuzina (Oh My Darling), TJ Blair (Blond Goth) and a slew of hotshot guest appearances. What a milestone! To have the support from musicians was a huge boost to the confidence of the band.
- Communities March for Peace at Central Park. A convergence of community organizations and citizens walking to promote peace in our neighbourhoods. What an honour it was to play for all of these hard working and compassionate people. This was very special.
- Soaking Up the Rays album release show at the West End. This exceeded our expectations. A sold out show!! An absolute smashing success.
- Wall-to-Wall Star Blanket Mural painting on Main Street. Another special event. Playing on Main Street in front of a massive and beautiful star blanket painting. Despite the weather, the good vibes warmed the crowd up.

LIKE THAT



By April 1st of 2015 Like That began soar. The group had a group of 20 to 25 regulars. By March 31st of 2016 the Like That @ Sunshine House crew had established themselves as valuable members of activists and artists in Winnipeg's Queer Community. By the first month we as a collective recognised that this was something special and real work needed to be done to ensure the success and sustainability of the Like That Program.

By April 1st we had numerous fundraising plans in motion. On April 20th (Four-Twenty) we had our first Drag Queen Delivering Tacos which was a huge success. Dolled up and smelling like perfection we went to over 30 different businesses and organisations in Winnipeg. When we woke up on April 21st we realised we were capable of so much! From there we planned and executed several other successful fundraising endeavours. We had 4 freaking Drag Queen Bingos at the Good Will Social Club, as well as a Variety Show at the West End Cultural Centre. These fundraisers were dreamt up the group and executed by the group.

The fundraisers were an integral part of the program because it gave the folks involved a sense of pride and purpose. The Insidiots lugged their gear to up and down those stairs to rehearse for an hour and half every Monday for two months in preparation of the WECC Variety Show. The group flexed the creative muscles dreaming up dance routines, costumes, and decorations. The Queens shared make-up, hair, and styling tips. This was truly evident when we all dedicated countless hours with Chantal DeGagne dreaming up a truly bizarre Pride Float. All of these activities established or reinforced bonds between the community members.

Our community/family connections were strengthened through our weekly meetings and the extra special things we were able to do. The group was invited to participate in the Sandy Bay First Nation Treaty Days, by judging their community pageant. In August of 2015 seven folks packed up their shit and went to Batoche for the International Two-Spirit Gathering. When we returned from Batoche we had a bit of fundraising cash left-over so we used that to collaborate with the entire Sunshine House family and took off to Gimli for an afternoon.

In the spirit of collaboration we worked with J.D. and the other drop-in program to create the Sunshine House of Horrors, and two very successful community feasts. It has been a truly magical experience for many of us.

Just like any family, we have experienced our ups and downs, and we are very fortunate to have a number of peacekeepers and engaging facilitators at our disposal. Lukas M. and Margaret B. have done a pretty good job at coming in and helping the community navigate some pretty complex problems. These types of conflicts are healthy and part of the growing process. The group demonstrated a level of maturity and commitment to safety to ensure that these problems do not become too distracting moving forward. The group also came together collectively to mourn the loss of J.P. whose smile and presence would brighten up the entire room. J.P. is missed every time a small black dress is donated and we get together to plan a show.

Granny Kelly, Bobby, Margaret O, Connie (when she is in town), and myself have learned a lot about our capabilities and the strength of the entire crew in this year. We could not have done it with out our supporters who continue to collaborate in crazy with us. We have established great relationships with Club 200, Queer People of Colour Winnipeg, the Rainbow Resource Centre, Snowy Owl Monarchist Society, and SubWoofers. Our real behind the scenes people have been those who stepped up to go the extra mile, literally. Gayle, Lucas R, and Laurel always stepped up to ensure that community members were able to get to and from the House. Finally, Like That is really fortunate to have the constant support from J.D., Sam, and the rest of the staff and board who pick-up the pieces or hold shit together when we get really crazy. They are the humans at the tables at our fundraisers. They share our posts. J.D. cleans up after us, shares his creativity, and was a real asset to every event that we had.

All in all it was a fabulous year, and paved the way for the absurdity of 2016. Müigwech to all those I forgot!

Levi A. Foy aka Prairie Sky



DROP-IN

SUNSHINE HOUSE IS OPEN FOR DROP-IN ON MONDAYS AND WEDNESDAYS FROM 2:00-4:30.

A light meal is served midway through the program, with a focus on meeting the nutritional standards of the Canada Food Guide. Winnipeg Harvest provides the bulk of the items that are used for our meal.

Our cooks make sure it's delicious and nutritious!



THE FACILITY PROVIDES BASIC RESOURCES TO MEET IMMEDIATE NEEDS:

- Shower
- Laundry
- Clothing room
- Medical supplies
- Harm-reduction supplies (condoms, clean needles, crack kits).

OVER THE PAST YEAR, FOLKS HAVE CONTRIBUTED TO:

- Collaborative artwork
- Music making
- Set design
- Small building and carpentry
- Story sharing
- Cooking
- Yoga
- Community cleanup

Drop-in is also the starting point for connecting and sharing ideas, communication, and recreation. Sunshine House recognizes that these things are also necessities, and works to provide a space where these things can be pursued. Activities at drop-in address individuals' social, literacy, communication and recreational interests.

Sunshine House works to provide a space for people to engage and communicate, and the resulting products are tangible, lasting evidence of this. The products are the result

of sharing stories, pursuing communication, and fostering a sense of self-worth.

This is the environment that greets people coming in off the streets, and this is the reason people keep coming back. Drop-in was created around the needs and interests of street-involved and at-risk individuals, and the organization continues to look for unique ways to showcase the voice of the community.

THE BOTTOM LINE

STATEMENT OF OPERATIONS
APRIL 1, 2015 // MARCH 31, 2016

| | ACTUAL \$ | BUDGET \$ |
|---|----------------|----------------|
| INCOME | | |
| HOMELESSNESS GRANT (FOR AMORTIZATION) | 11,376 | 11,376 |
| DONATIONS | 25,944 | 25,500 |
| FUNDRAZR / PAYPAL | 6,318 | 3,500 |
| SPACE RENTAL / OTHER | 2,422 | 300 |
| EVENTS (ACU) | 498 | 498 |
| MANITOBA HOUSING + COMMUNITY DEVELOPMENT | 35,000 | 35,000 |
| MANITOBA PROVINCIAL DEPARTMENTS | 25,000 | 25,000 |
| WINNIPEG FOUNDATION | 25,000 | 25,000 |
| WINNIPEG FOUNDATION - GREY FAMILY FUND | 1,452 | 1,452 |
| WINNIPEG FOUNDATION DONATION | 6,500 | 6,500 |
| WRHA - ARTIST IN RESIDENCY | 25,000 | 25,000 |
| GOV'T OF CANADA - MANITOBA INFRASTRUCTURE | 3,980 | 6,500 |
| ACU - AUTOMOTIVATE | 0 | 4,000 |
| MANITOBA COMMUNITY SERVICES COUNCIL | 9,000 | 9,000 |
| JD + THE SUNSHINE BAND | 2,435 | 1,950 |
| JD + THE SUNSHINE BAND - PRODUCTION / RECORDING | 3,657 | 12,500 |
| CD SALES | 90 | 0 |
| LIKE THAT | 11,548 | 10,300 |
| INTEREST | 9 | 50 |
| PREVIOUS YEAR ADJUSTMENT | 13,016 | 1,800 |
| TOTAL INCOME | 208,246 | 205,226 |



EXPENSES

| | ACTUAL \$ | BUDGET \$ |
|---|----------------|----------------|
| BANK CHARGES | 446 | 500 |
| GST EXPENSES | 415 | 1,000 |
| AMORTIZATION | 12,196 | 11,376 |
| BOARD MEETINGS + DEVELOPMENT | 67 | 350 |
| BUILDING REPAIR + MAINTENANCE | 7,740 | 9,900 |
| BUILDING TAX + INSURANCE | 6,323 | 6,980 |
| UTILITIES | 6,879 | 7,120 |
| HYDRO LOAN INTEREST | 201 | 1,176 |
| OFFICE SUPPLIES + EQUIPMENT | 3,737 | 4,200 |
| PROMOTIONS + MARKETING | 526 | 800 |
| MISCELLANEOUS EXPENSES | 608 | 1,000 |
| VEHICLE EXPENSES | 2,146 | 2,000 |
| TRANSPORTATION | 567 | 1,000 |
| EVENTS, CELEBRATIONS, FEASTS, DANCES | 392 | 498 |
| DROP-IN / BRUNCHES | 4,186 | 6,052 |
| SALARIES, WAGES + EMPLOYEE BENEFITS | 115,155 | 119,774 |
| WORKERS COMPENSATION BOARD PREMIUMS | 1,037 | 1,050 |
| ARTIST PROGRAM | 6,116 | 7,000 |
| AUTOMOTIVATE PROGRAM | 0 | 4,000 |
| JD + THE SUNSHINE BAND EXPENSES | 702 | 1,950 |
| JD + THE SUNSHINE BAND RECORDING EXPENSES | 3,674 | 12,500 |
| LIKE THAT EXPENSES | 6,722 | 5,000 |
| TOTAL EXPENSES | 179,834 | 205,226 |
| SURPLUS / (DEFICIT) | 28,412 | 0 |

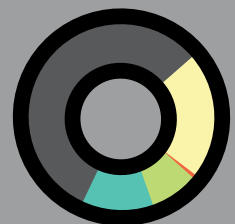
**STATEMENT OF FINANCIAL POSITION
AS OF MARCH 31, 2016**

ASSETS

| | | | |
|-----------------------|--|---------------|----------------|
| CURRENT ASSETS | ACU - CHEQUING AC | 4,490 | |
| | ACU - SURPLUS SHARES | 130 | |
| | ACU - BAND PROJECT | 1,637 | |
| | GST RECEIVABLE | 2,504 | |
| | ACCOUNTS RECEIVABLE | 11,400 | |
| <hr/> | | | |
| | TOTAL CURRENT ASSETS | 20,161 | |
| FIXED ASSETS | GRANT ASSETS | 227,520 | |
| | ACCUMULATED DEPRECIATION - GRANT ASSET | (113,760) | |
| | DISHWASHER | 1,250 | |
| | ACCUMULATED DEPRECIATION - DISHWASHER | (500) | |
| | BUILDING IMPROVEMENTS - FIRE ESCAPE + FLOORING | 2,852 | |
| | ACCUMULATED DEPRECIATION - FIRED ESCAPE | (600) | |
| | ACCUMULATED DEPRECIATION - FLOORING | (540) | |
| | TOTAL FIXED ASSETS | | 116,222 |
| <hr/> | | | |
| | TOTAL ASSETS | | 136,383 |

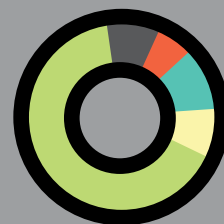
**LIABILITIES
+ NET ASSETS**

| | | | |
|------------------------------|------------------------------------|---------------|----------------|
| CURRENT ASSETS | ACCOUNTS PAYABLE | 1,980 | |
| | DEFERRED REVENUE | 13,857 | |
| | EMPLOYEE DEDUCTIONS PAYABLE | 1,784 | |
| | BAND RESERVE | 1,637 | |
| | MB HYDRO LOAN | 2,537 | |
| <hr/> | | | |
| | TOTAL CURRENT LIABILITIES | 21,795 | |
| LONG TERM LIABILITIES | DEFERRED REVENUE (FOR GRANT ASSET) | 113,760 | |
| | | | 113,760 |
| <hr/> | | | |
| | TOTAL LIABILITIES | | 135,555 |
| NET ASSETS | NET INCOME (LOSS) - PREVIOUS YEAR | (27,584) | |
| | CURRENT EARNINGS | 28,412 | |
| | TOTAL NET ASSETS | 828 | |
| <hr/> | | | |
| | TOTAL LIABILITIES + ASSETS | | 136,383 |



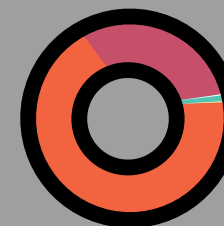
CURRENT ASSETS

- ACU - CHEQUING ACCOUNT
- ACU - SURPLUS SHARES
- ACU - BAND PROJECT
- GST RECEIVABLES
- ACCOUNTS RECEIVABLE



CURRENT LIABILITIES

- ACCOUNTS PAYABLE
- DEFERRED REVENUE
- EMPLOYEE DEDUCTIONS PAYABLE
- BAND RESERVE
- MB HYDRO LOAN



FIXED ASSETS

- GRANT ASSETS
- ACCUMULATED DEPRECIATION - GRANT ASSET
- ACCUMULATED DEPRECIATION - DISHWASHER
- ACCUMULATED DEPRECIATION - DISHWASHER
- BUILDING IMPROVEMENTS FIRE ESCAPE + FLOORING
- ACCUMULATED DEPRECIATION - FIRE ESCAPE
- ACCUMULATED DEPRECIATION - FLOORING

Research & Community Collaboration

WINNIPEG STREET CENSUS

The Winnipeg Street Census was the first attempt at a comprehensive view of homelessness in Winnipeg. On October 25/15, there were at least 1,400 people experiencing homelessness in Winnipeg. Sunshine House served on Committees designed to gather data, and expedite the process. Further, Sunshine House was instrumental in generating recommendations for action related to ending homelessness. These recommendations have been endorsed by sixteen community organizations. Recommendations include a call for immediate action to end homelessness led by a National Housing Strategy; a strong harm reduction approach, consistent with the Housing First model; the development of a spectrum of supports to reduce/end poverty, among others.

PHASE II: MICROBIAL TRANSLOCATION AMONG PEOPLE WHO USE SOLVENTS

This Study follows Phase I, conducted by Courtney Bell (MSc), who developed the infrastructure at Sunshine House in collaboration with the Department of Medical MicroBiology (U of M: Dr Keith Fowke), and with participants of Sunshine House Drop-in Programs.

Phase II, launched in March/16 with a visit by Sunshine House participants to the Department of Med Micro lab. The overall research goal was to compare immune function of a cohort of people who use solvents with a similar cohort of street-involved individuals, who do not. Data collection, including serum samples was completed in April/16.

Analysis is pending.

DANIEL MAC SAFE SPACE FOR SEX WORKERS (WEST END)

Sunshine House entered into a collaborative process/partnership that will see the development of a safe space drop-in for people in the West End, who may be working in or connected to sex work. Target date for launch: May/16.

GOING FORWARD

The lack of sustainable core funding, and our need to put the bulk of our energy into that pursuit, makes looking to the future difficult. Regardless of that need, we continue to conceive of and develop great ideas and plans that give us some optimism.

Like these:

- 🏠 For the second time, we have been approved by Winnipeg Arts Council in its Artist in Residency Program. Leigh-Anne Kehler, a story teller-artist, will work with us for the coming months.
- 🏠 New application to the Winnipeg Foundation, if approved, may lead to the development of a project entitled “Performance as Reconciliation,” telling the stories of JD & the Sunshine Band and Like That, from the perspective of performers, and audience.
- 🏠 As a non-clinical space, with occasional links to Clinical/medical services via Street Connections, Street Feet, etc..we are developing processes to ensure the consistency and reliability of new systems of referral for participants of Sunshine House programs. First year Medical Students from the University of Manitoba in liaison with Northern Connections Clinic, will assist us with the creation of simple mechanisms to ensure that the needs of Sunshine House participants requiring clinical care, are met. Too often vulnerable people are falling through the cracks of care; a clear communications process may help to mitigate these losses.
- 🏠 We continue to work on developmental concepts potentially leading to Manitoba’s first Managed Alcohol Program. Information contained within the 2015 Street Census identified a critical need for this type of service, though specific details are unclear.